

MARIA FONTANALS

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THEATRE

New York

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|--|------------------|-----------------|-------------------------------|
| <i>Tierra del Fuego</i> | Yael | Mario Colon | Julia de Burgos Arts Center |
| <i>El espacio entre medias</i> | Ella | Marcia Beatriz | Julia de Burgos Arts Center |
| <i>Casablanca on the Hudson</i> | Che Guevara | Maridee Slater | The Brick & Dixon Place |
| <i>City Girls & Desperadoes</i> | Rita | Marina McClure | Theater for the New City |
| <i>El diván</i> | La terapeuta | Rafa Abofalia | Teatro SEA |
| <i>Seis</i> | La Madre/Sonia | Pablo Andrade | Teatro Círculo |
| <i>Acuérdate de mí</i> | Madre/Inmigrante | Rafa Abofalia | Teatro SEA |
| <i>Ni tan divas... ni tan muertas</i> | Carlota Lander | Alfonso Rey | VI Festival Teatro Hispano |
| <i>A Few Moons of Arabian Nights</i> | Scheherazade | Aleksey Burago | HB Playwrights Foundation |
| <i>Cuentos de Guerra para dormir en paz</i> | Danica/Narda | Jim Boerlin | IV Festival Teatro Hispano |
| <i>Balm in Gilead</i> | Judy | Amy Wright | HB Playwrights Foundation |
| <i>Brilliant Traces</i> | Rosannah DeLuce | Carol Goodheart | HB Playwrights Foundation |
| <i>3xBeckett=Come and Go. Footfalls. Not I</i> | May | Jim Boerlin | Cervantes Institute, New York |

International

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|----------------------------|-----------|----------------|-----------------------------|
| <i>Oleanna</i> | Carol | Edoardo Rocha | Boutique Theatre, Mexico |
| <i>Dancing at Lughnasa</i> | Christina | Cristina Oliva | Disbauixa, Barcelona |
| <i>King Lear</i> | King Lear | Pau Miro | Teatre Poliorama, Barcelona |

TV - FILM - VOICE OVER

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|---------------------------------|------------------|----------------------------|----------|
| <i>Distant Interiors</i> | Lead | Kieu-Anh PhanTruong | Syracuse |
| <i>Our Middle of Somewhere</i> | Supporting | Jesse Rivers | New York |
| <i>Six Degrees of Murder</i> | Lead | Lion TV / Andrea De Brito | New York |
| <i>The Park</i> | Lead | Ingram Films / Eric Ingram | New York |
| <i>Super Wings in Barcelona</i> | Lead. Voice Over | Little Airplane Production | New York |

EDUCATION & TRAINING

Core Conservatory Program at **HB Studio**, NY with Carol Rosenfeld, Ed Morehouse, Mark Blum, Victor Slezak, Ilse Pfeifer

BFA Theatre at **Eolia Theatre School**, Barcelona with Pau Miro, Josep Galindo, Ferran Madico

Michael Chekhov Technique at **Michael Chekhov Acting Studio**, NY with Leonard Petit

Clown and Commedia dell'Arte at **The Funny School**, NY with Christopher Bayes

Dance Theatre at **Palacete de la Boro**, Barcelona with Mercè Boronat

CAREER HIGHLIGHTS

Awarded as Best Comic Actress by the **Latin ACE Awards 2019** for her performance in *El diván*

Awarded as Best Outstanding Performance by **HOLA 2018 (Hispanic Organization Latin Actors)** for her performance *El div*

Awarded as Best Actress by **ATI Awards 2018** for her performance in *Acuérdate de mí*

Awarded as Best Outstanding Performance by **HOLA 2017** for her performance in *Seis*

Awarded as Best Actress by the **FUERZAFest 2017** for her performance in *Seis*

Awarded as Best Comic Actress by the **Latin ACE Awards 2017** for her performance in *Ni tan divas...ni tan muertas*

ADDITIONAL INFORMATION

Languages: Bilingual Spanish, Catalan. Proficiency in English. Advanced French and Basic Italian

Skills: Contemporary Dance, Jazz Dance, Fencing, Swimming, Yoga

Other: Driving License, Faculty Member at HB Studio. BS in Economics. MBA in Cultural Management. Pompeu Fabra University
