

MARIA FONTANALS

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THEATER (Selected Work)

| Production | Role | Director | Company |
|--|----------------------------|-------------------------|---|
| <i>La monja alférez</i> | La monja alférez | Daniel Alonso de Santos | Teatro Círculo, NY |
| <i>Radojka</i> | Lucía / Gloria / Radojka | Leyma Lopez | Repertorio Español, NY |
| <i>Fuente Ovejuna</i> Nominated Outstanding Performance by Hispanic Organization Latin Actors (HOLA) | Laurencia / Reina Isabel I | Mariano de Paco | Teatro Círculo / Tour: Clásicos en Alcalá / Fundación Siglo de Oro, Spain |
| <i>Seis</i> Awarded as Best Outstanding Performance by HOLA Award & FuerzaFest Award | Sonia | Pablo Andrade | Teatro Círculo, NY |
| <i>La dama boba</i> | Nise | Leyma Lopez | Repertorio Español, NY |
| <i>La vida es sueño</i> Awarded as Best Classic Actress by ATI Award | Segismundo / Rosaura | Mariano de Paco | Teatro Círculo / Tour: Clásicos en Alcalá / Festival de Almagro |
| <i>La casa de Bernarda Alba</i> | Angústias | René Buch | Repertorio Español, NY |
| <i>Tierra del Fuego</i> Awarded as Best Classic Actress by ATI Award | Yael | Mario Colon | Julia de Burgos Arts, NY |
| <i>City Girls & Desperadoes</i> | Rita | Marina McClure | Theater for the New City |
| <i>El diván</i> Awarded as Best Comic Actress by Latin ACE | La terapeuta | Rafa Abofalia | Teatro SEA, NY |
| <i>Balm in Gilead</i> | Judy | Amy Wright | HB Playwrights, NY |
| <i>King Lear</i> | King Lear | Pau Miró | Teatre Poliorama, Barcelona |
| <i>Brilliant Traces</i> | Rosannah DeLuce | Carol Goodheart | HB Playwrights, NY |
| <i>Oleanna</i> | Carol | Edoardo Rocha | Boutique Theatre, Mexico |

FILM / TV / VOICE OVER (Selected Work)

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| <i>Distant Interiors</i> | Lead | Kieu-Anh PhanTruong | Syracuse |
| <i>Our Middle of Somewhere</i> | Supporting | Jesse Rivers | NY |
| <i>Six Degrees of Murder</i> | Lead | Lion TV USA | NY |
| <i>Super Wings in Barcelona</i> | Voice Over | Little Airplane Production | NY |

EDUCATION & TRAINING

Core Conservatory Program at **HB Studio**, with Carol Rosenfeld, Ed Morehouse, Mark Blum, Victor Slezak, Ilse Pfeifer

BFA in Theater at **EÒLIA** at **Centro Superior de Arte Dramático**, Barcelona

Michael Chekhov Technique at **Michael Chekhov Acting Studio**, NY with Leonard Petit

Clown and Commedia dell'Arte at **The Funny School**, NY with Christopher Bayes

Spanish Verse Training at **Aula de Verso K**, Madrid - NY with Karnele Aranburu

Dance Theater at **Palacete de la Boro**, Barcelona with Mercè Boronat

SPECIAL SKILLS

Languages: Bilingual Spanish - Catalan. Proficiency in English and French. Basic Italian

Skills: Contemporary Dance, Jazz, Fencing, Swimming, Yoga, Meditation, Cooking

Teaching: Faculty Member & Member of the Artistic Council at HB Studio, BS in Economics and MBA in Cultural Management at Pompeu Fabra University

Other: Green Card, EU Passport, Driving Licence US-EU